

**UBERMORGEN.COM**

**PRESSFOLDER  
ENGLISH**

**Contact .**

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## CV

# HANS BERNHARD

## (AT/CH/USA)

- born 1971 in New Haven, CT, USA
- Schools in Switzerland and / USA
- University for applied art Vienna, Peter Weibel, Visual Media Creation (Master degree)
- Lives and works in Vienna and St. Moritz (Switzerland).

Known Aliases: hans\_extrem, etoy.HANS, etoy.BRAINHARD, David Arson, Dr. Andreas Bichlbauer, h\_e, net\_CALLBOY, Luzius A. Bernhard, Andy Bichlbaum, Bart Kessner.

Visual Communications, digit Art, Art History and Aesthetics at the University for applied Art Vienna (Austria), UCSD University of California San Diego (Lev Manovich), Art Center College of Design in Pasadena (Peter Lunenfeld and Norman Klein) and at the University Wuppertal (Bazon Brock). Master in fine art from the University of applied Art Vienna. Hans is a professional artist and creative thinker, working on art projects, researching digital networks, exhibiting and travelling the world lecturing at conferences and Universities.

Founding member of etoy (the etoy.CORPORATION) and UBERMORGEN.COM.

"His style can be described as a digital mix between Andy Kaufman and Jeff Koons, his actions can be seen as underground Barney and early John Lydon, his "Gesamtkunstwerk" has been described as pseudo duchampian and beuysische and his philosophy is best described in the UBERMORGEN.COM slogan: "It's different because it is fundamentally different!" Bruno Latour

Prix Ars Electronica: 1996 Hans Bernhard was awarded a golden Nica for „the digital hijack by etoy“, 2005 with UBERMORGEN.COM he received an Award of Distinction for the [V]ote-auction project [ <http://www.vote-auction.net> ] and two additional honorary mentions. 2006 Edith-Russ-Haus Stipendium (Euro 10.000.-) and Winner of the 2006 Sitespecific Award. IBM-Award - Stuttgarter Filmwinter 2007, honorary mention, Share Festival 2007, Transmediale-Award 2nd Price for „Amazon Noir“.

Projects: die etoy.CORPORATION, etoy.com, etoy.TANKSYSTEM, the digital hijack, etoy.SHARES, etoy.TANK-17, protected by etoy, UBERMORGEN.COM, [V]ote-auction, NAZI~LINE, (mit Christoph Schlingensief) bmdi.de, ipnic.org / injunction generator, etxtreme.ru, bannster.net, the white website, bartnlisa, esof ltd, AnuScan, Sleeping Baby - Playing Baby, \*THE\*AGENCY\* for manual election recount, Webpaintings vs. Pixelpaintings, BANKSTATEMENTGENERATOR, ART FID, PsychIOS und GWEI – Google Will Eat Itself, Foriginal Media Hack No. 1, MACHINIMA No. 1- No. 4, ART FID Painting series, AnuScan Painting series..

Exhibitions: Aldrich Contemporary Art Museum, Museum of Modern Art Wien, The Premises Gallery Johannesburg, Kingdom of Piracy Online exhibition, Ars Electronica, Museu d`Art Contemporani de Barcelona, Kokerei Zollverein, Essen, Read\_me 2.4 Helsinki, Konsthall Malmoe, Kunsthau Graz Gallery, The Premises Gallery Johannesburg, NTT ICC Tokyo, Lentos Museum of Modern Art, Ars Electronica, [Plug:in] Basel, LISTE 05 Basel, Hartware HMKV Dortmund, Artissima, Museum of Contemporary Art Tokyo, Secession Wien, c3 Budapest, SFMoMa, UCSD Gallery San Diego, Blasthaus Gallery San Francisco, Postmasters Gallery New York, Big Torino, Kunsthalle St. Gallen, Arco Madrid, ISEA, Hartware Medienkunstverein Dortmund, Overgaden Contemporary Art Institute Copenhagen, Gosia Koscielak Studio and Gallery Chicago,



## CV

### Lizvlx

- born 1973 in Linz (Austria)
- Schools in Austria / USA
- University of Economics Vienna (Masters)
- Lives and works in Vienna and St. Moritz (Switzerland)

Known Aliases: Lizvlx, Maria Haas, Lisa LaHue, Lisa Simpson, Elisabeth Maria Haas

Founder of 194.152.164.137  
 Founder of UBERMORGEN.COM

Prix Ars Electronica: 2005 she received a "Award of Distinction" for [V]ote-auction, 2 honorary mentions 2001/2005. , IBM-Award - Stuttgarter Filmwinter 2007, honorary mention, Share Festival 2007, Transmediale-Award 2nd Price for „Amazon Noir“.

"Business-Terror-Style Bitch lizvlx; in her head, each morning Sam Taylor-Wood meets Dandy-Andy Warhol with a toddler on his knee for breakfast. During the course of the day she goes berserk in perl and oil and her dirty pink and orange hair rashes through the city, her style is best described in the UBERMORGEN.COM slogan: if you dont get help from us, please get help somewhere" Andy Bichlbaum, The Yes Men

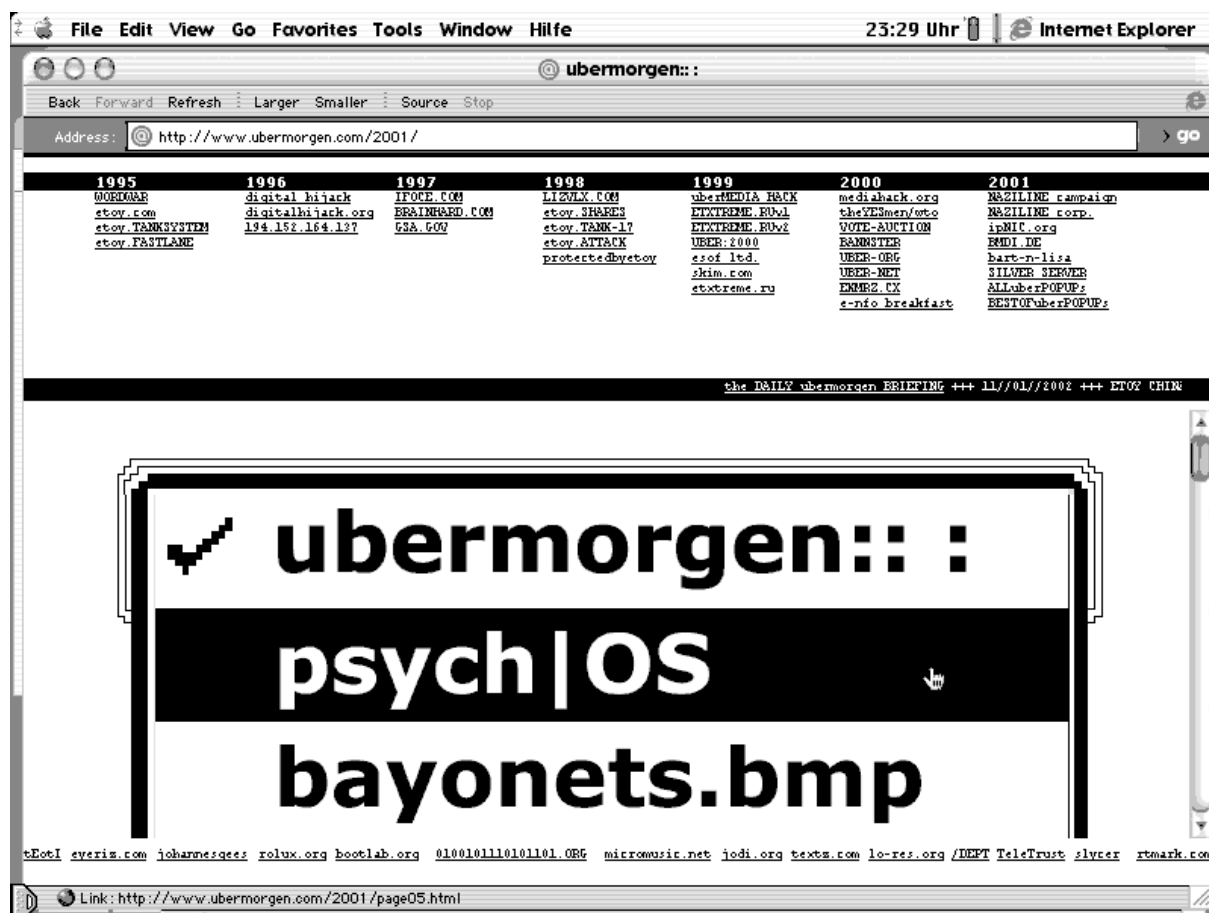
Projects include the UBERMORGEN.COM, [V]ote-auction, 194.152.164.137, NAZI~LINE, \*THE\*AGENCY\*, bmdi.de, ipnic.org / injunction generator, etxtreme.ru, bannster.net, the white website, bartnlisa, esof ltd, AnuScan, sleeping baby - playing baby, Webpaintings vs. Pixelpaintings, BANKSTATEMENTGENERATOR, ART FID, PsychIOS und GWEI – Google Will Eat Itself, Foriginal Media Hack No. 1, MACHINIMA No. 1- No. 4, ART FID Painting series, AnuScan Painting series.

lizvlx lectures at conferences and universities around the globe. Her media-portfolio includes publications from Artforum to CNN, FOX News and CBS, from Domus to Le Monde, the New York Times and NZZ, from Neural.it via Flashart to Chinese Morning Television and Bulgarian Newspapers.

Exhibitions: Aldrich Contemporary Art Museum , Museum of Modern Art Vienna, The Premises Gallery Johannesburg , Kingdom of Piracy Online exhibition, Ars Electronica, Museu d`Art Contemporani de Barcelona, Kokerei Zollverein, Essen, Read\_me 2.4 Helsinki, Konsthall Malmoe , Kunsthaus Graz Gallery, NTT ICC Tokyo , Lentos Museum of Modern Art, Ars Electronica Linz, The Premises Johannesburg, Artissima Torino, Hartware Dortmund and LISTE 05 Basel, Hartware Medienkunstverein Dortmund, Overgaden Contemporary Art Institute Copenhagen, Gosia Koscielak Studio and Gallery Chicago,

Projects (founded Labels/Art-Groups)

## UBERMORGEN.COM



UBERMORGEN.COM is an artist group created in Vienna, Austria in 1999 by Hans Bernhard (founder of etoy) and Lizvlx. Behind UBERMORGEN.COM we can find one of the most uncatchable identities - controversial and iconoclast - of the contemporary European techno-fineart avantgarde. ubermorgen is a German word for "the day after tomorrow" or "super-tomorrow". The permanent amalgamation of fact and fiction points toward an extremely expanded concept of one's working materials, which for UBERMORGEN.COM also include international rights [Legal Art], democracy and global communication networks. French philosopher Jean Baudrillard once said about UBERMORGEN.COM: "ubermorgen means the day after tomorrow, a slight tip towards their aesthetic and activist vision and prejudice, they are hardcore and radical in their actions and they are extremely strange and highly intelligent people".

Wikipedia <http://en.wikipedia.org/wiki/Ubermorgen>

Medienkunstnetz.de <http://www.medienkunstnetz.de/kuenstler/ubermorgen.com/biografie/>

Projects (founded Labels/Art-Groups)

## *etoy*



the etoy.CORPORATION is a controversial global player online since 1994. etoy uses the corporate structure to maximize cultural value: the final link in the value chain. for etoy the dramatic problems of globalization are not to be solved by simply rejecting global markets, economic exchange, drive companies, culture, individuals and politics.\_\_by sharing risk, resources, maintaining a strong brand and maximizing the shareholder value, the etoy.CORPORATION seeks to explore social, cultural and financial value. etoy.SHAREHOLDERS invest time, knowledge, and ideas (or simply finance) etoy.OPERATIONS which focus on the overlap of entertainment, cultural, social and economic values. etoy.SHAREHOLDERS participate in a dynamic artwork that takes place 24 hours a day in the middle of society -- on and offline.

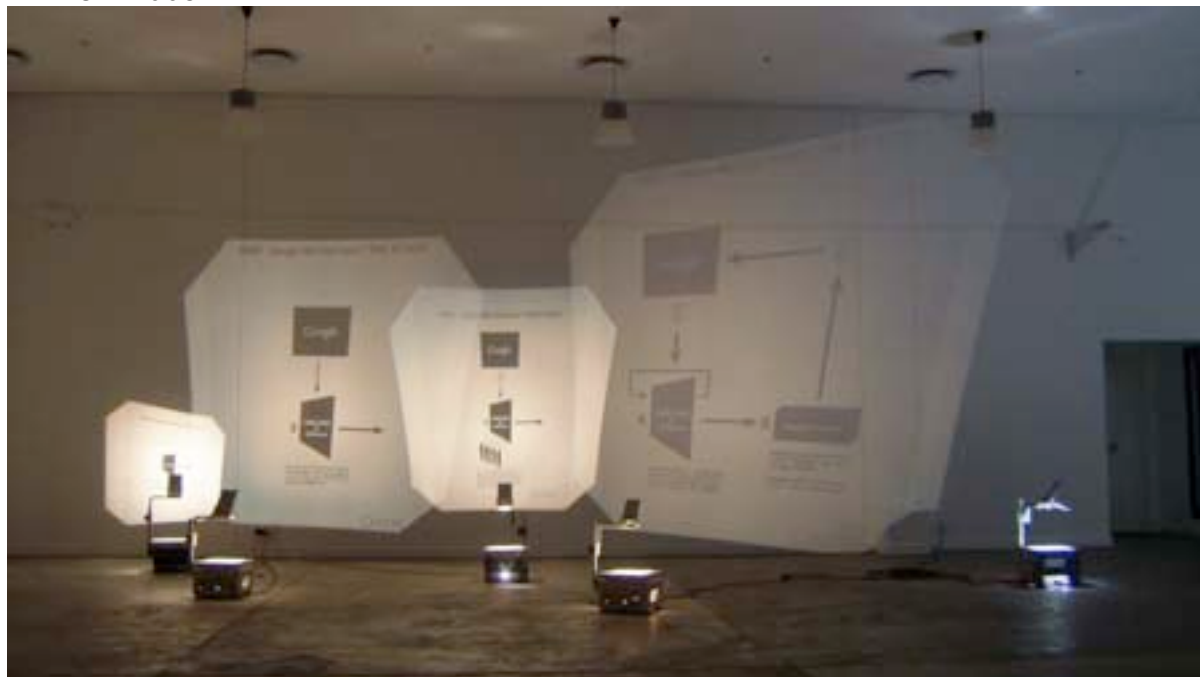
Quote: <http://www.medienkunstnetz.de/artist/etoy/biography/>  
<http://www.etoy.com/>

## Ausgesuchte Ausstellungen

# "GWEI – Google Will Eat Itself"

The Premises Gallery Johannesburg

2. - 23.4.2005



5 Overhead Projectors, 6 Diagrams Ink on Paper mounted on 12mm chipboard, Plasma Screen

Pragmatic, diagrammatic, schematic, dramatic.

A 3-dimensional representation and visualisation of the digital project GWEI - Google Will Eat Itself. Attack-plan, Web-Structures and digital advertisement mechanisms.

<http://hansbernhard.com/X/pages/installation>

### About GWEI – Google Will Eat Itself

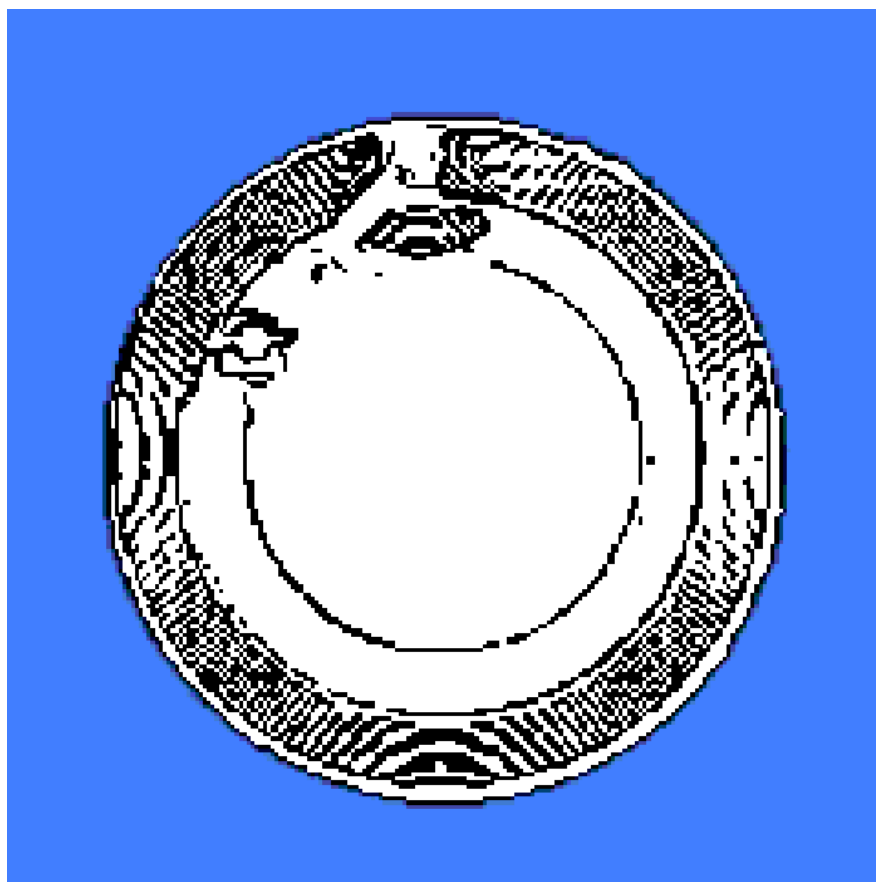
We generate money by serving Google text advertisements on our Websites. With this money we automatically buy Google shares. We buy Google via their own advertisement! Google eats itself - but in the end "we" own it! By establishing this auto-cannibalistic model we deconstruct the new global advertisement mechanisms by rendering them into a surreal click-based economic model.

<http://www.gwei.org>

## Selected Exhibitions

### "ART FID"

LISTE 05 Basel (Switzerland), Artissima Turin, FabioParisArtGallery Brescia (Italy)  
18.2. - 29.2.2004



ART FID was created as a product in the tense field between fine art, new media art [net.art] and high tech. RFID (Radio Frequency Identification) is one of "THE" leading technologies of the future. As artists it is our intention to work on the edge of the technical revolution with low technology tools.

The RFID-chips appear as almost organic in form, as cellular in structure. This edition of three very similar but slightly different RFID-chips tells us a story of bio-technology and digital technology morphing visually into each other: The pixel is the molecule!

The piece consisted of 3 canvases and one computer projection with a yellow scrolltext [The Computer-Animation: Scrolltext/Lauftext\*]. The Text was emailed to 12.000 Press, Art and Business contacts during ART 36 Basel.

The installation was presented at LISTE 05 - Basel and at Artissima 12, The international fair of contemporary art in Turin and in a Solo-Exhibition at FabioParisArtGallery, Brescia /Italy.

[http://hansbernhard.com/X/pages/painting/pages/ART\\_FID](http://hansbernhard.com/X/pages/painting/pages/ART_FID)

[http://hansbernhard.com/X/pages/installation/pages/ART\\_FID/lauftext/scroll1.html](http://hansbernhard.com/X/pages/installation/pages/ART_FID/lauftext/scroll1.html)

## Selected Exhibitions

"Our ballots are our bombs. It feels like Money in our hands."

Lentos Kunstmuseum (Contemporary Art Museum)

26.2. - 19.6.2005



2 Paper Sculptures, 110x90x80cm, 270.000 Miami-Dade Paper Trail Ballots, 750Kg. Ballot No. 1 "08, Kerry/Edwards" [90.000]. Ballot No. 2 "12, Bush/Cheney" [90.000]. Ballot No. 3 "empty" [90.000], 2 Seals 200x200x3cm.

A affirmative concept exhibition about democracy, the U.S. of A. and their form of democracy, their elections, ballots and election machines, power of government and media terror.

<http://hansbernhard.com/X/pages/sculpture>

[http://www.lentos.at/de/747\\_443.asp](http://www.lentos.at/de/747_443.asp)



## Selected Exhibitions

# "Playing Baby – Sleeping Baby "

Kunsthhaus Graz - medien.kunstlabor Galerie

18.2. - 29.2.2004



Installation: Mattress, soft brown Tissue, Chicco-Trapez, Chicco-Train [both interactive Toys with music and light], Chicco-Keys, Softbook, Teddybear, Waterbottle, Pacifier, various H&M dresses, silver sleeping bag, book "Pippi Longstocking", Corolle Puppet 52cm [hand made]

The analyses of the installation and the performance „Playing Baby – Sleeping Baby“ at the Kunsthhaus Graz will show, that this piece of „genre-art“ represents a subtle image and action-composition with similar subtle message: it is a allegory of life.

<http://www.ubermorgen.com/baby>  
(Web-Site mainly in German)

## Selected Exhibitions

### "PsychIOS - Digital Cocaine - Children of the 1980s"

NTT ICC Museum Tokio

29.4. - 03.6.2005



DVD, Installation, 00:01:10, 2005

"We are the children of the 1980s, We are the first internet-pop-generation. We grew up with radical Michael Milken [The King of Junk Bonds] and mythical Michael Jackson [The King of Junk Pop].

Hans Bernhard is loaded with 10 years of internet and tech [digital cocaine], underground techno, hardcore drugs and net.art jet set [etoy]. His neuronal networks and brain structures are similar to the global synthetic network he maintained subversive activity within. And now both Hans Bernhard and The "Network" are infected by this structural disorder.

<http://www.ubermorgen.com/psychos>

## Selected Exhibitions

### "Psych|OS – Generator and IPNIC-Seal"

Academy of fine Art Berlin (Germany)  
03.2. - 19.3.2006



Computer-Installation (with Digitalprint on Canvas, Unique copy, 210x210x6,5cm), 2006

The Psych|OS Generator creates medical prescriptions. The user can select a medical condition from the standardized WHO and U.S.A. list of mental illnesses (ICD-10 and DSM IV). The machine then generates a diagnosis and a prescription with the list of psychotropic drugs to cure the disease.

Background: The viennese artist duo UBERMORGEN.COM (Hans Bernhard and Lizvlx) are working on a series of [F]original\* document Generators: The first one (No. 1) was the Injunction Generator, 2001 ([www.ipnic.org](http://www.ipnic.org)), automatically generating court orders, the second (No. 2), the BANKSTATEMENTGENERATOR, 2005 ([www.ipnic.org/BANKSTATEMENTGENERATOR](http://www.ipnic.org/BANKSTATEMENTGENERATOR)) and now the third one (No. 3) is the Psych|OS-Generator, 2006.

<http://www.ipnic.org/psychos>  
<http://www.ipnic.org/exhibitions/Transmediale06/>

## Selected Exhibitions

### "Amazon Noir Book Incubator"

Share Festival Turin, DEAF Rotterdam, MOCA Teipeh  
2007



"Amazon Noir Book Incubator", 2006, 120x40x105cm, mixed media installation  
Share, Torino (Italy) and Laboral Gijon (Spain), Photo by Alberto Bardelli aka ramblert, Torino, 2007

*Amazon Noir* can be seen in a tradition of conceptual art as well as performative arts in this case using any platform they can find from traditional mass media, the Internet, and the street. Looking at Copyrights and intellectual property issues on a global scale we are also facing tremendous unbalances in having access to knowledge and information as a basis for social, cultural and economic innovation.

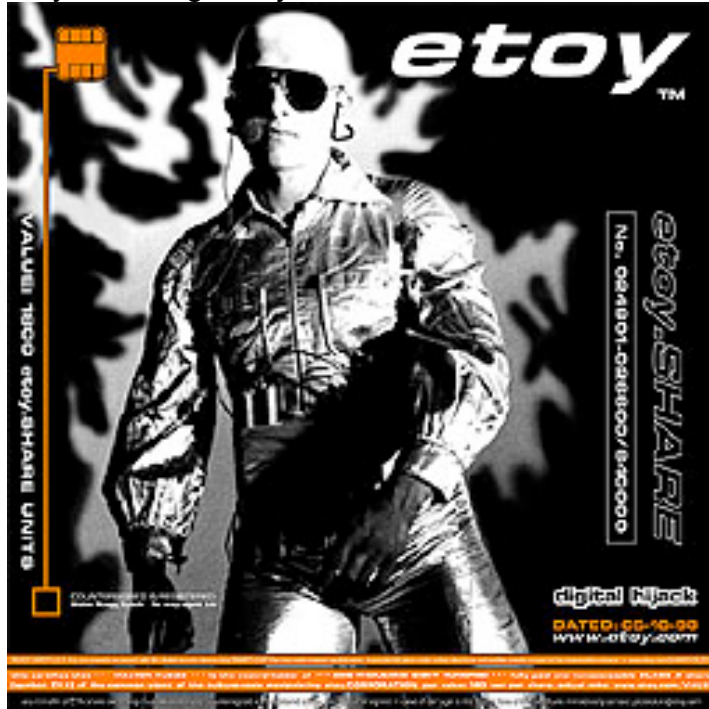
*Alex Adriaansens*

<http://www.amazon-noir.com>

[http://www.ubermorgen.com/exhibitions/2007/Share\\_Torino/](http://www.ubermorgen.com/exhibitions/2007/Share_Torino/)

## Projects

### etoy - "the digital hijack"



between march 31 and july 31 1996, etoy.SOFTWARE-AGENTS automatically infiltrated the world wide web's global search engines (lycos, infoseek, altavista, etc.) by placing over a thousand designated keywords (porsche, startrek, bondage, selbstmord, censorship, fassbinder, etc.) within the top 10 rankings, thereby setting up a trap for net travelers and technology tourists. with this action, etoy demonstrated the «space» behind the popular interfaces of the world wide web...

...they took control of the systematic illusion of net-quests for information. \_\_the weak points of the internet and the twilight zone of the medium formed the location of the action. search-servers were transformed into a stage: etoy.UNDERGROUND FEEDING THE INFO-SPIDERS ! \_\_the scene of the crime is open to the public and is still frequently visited by many inquisitive users

<http://www.hijack.org/>

In 1996, with «The Digital Hijack» the group «etoy» introduced an aspect into Net art which was subsequently thematicized by numerous artists and which would become a popular discussion platform: the questioning of supposedly flat hierarchies by way of the specific infiltration of system-immanent conditionalities.

The staid problem of gaining authority not only arose for the information provider, the user, too, was also meant to become aware of his/her necessary media competence. At the time, the user's hijacking of him/herself was both a technical trick as well as a legal tightrope walk. In the end, the CIA became active as far as Austria; the Federal Ministry of Internal Security was called in (unnecessarily). After more than 600,000 hijackings, due to an overloaded server the «Hijack» was discontinued.

<http://www.medienkunstnetz.de/works/the-digital-hijack/>

## Projekte

# [V]ote-Auction



Voteauction was a Website which offered US citizens to sell their presidential vote to the highest bidder during the Presidential Elections 2000, Al Gore vs. G.W. Bush.

The Website was conceived by the student James Baumgartner and then sold to the austrian business-artists Hans Bernhard (founder of etoy [5]) and Lizvlx from UBERMORGEN.COM[1] in Austria and (V)ote-auction Inc. in Sofia/Bulgaria [a subsidiary of the UBERMORGEN.COM group] for a undisclosed sum. Voteauction was UBERMORGEN.COMs feature Media Hacking performance in the year 2000.

Several US States (Missouri, Wisconsin, Chicago, Arizona, Nevada, California, Massachusetts, New York) issued temporary restraining orders or injunctions for alleged illegal vote trading. This led to the shutdown of 2 domains (voteauction.com and vote-auction.com)[10]. Federal Attorney Janet Reno, the FBI and the NSA were investigating the case to ensure the integrity of the voting process on november 7th, 2000.

Over 2500 global and national News features in online media, print, television and radio have been reported (including a 27 min. CNN exclusive "Burden of Proof").

"[V]ote-Auction" is one of most risky and paradoxically successfull projects by UBERMORGEN.COM: it is "the only platform in the world that provide the final consumer an effective role in the American election industry". A true interchange system that finally "brings capitalism and democracy closer together".

<http://www.medienkunstnetz.de/works/vote-auction/>

<http://www.vote-auction.net>

## Projects

## "Injunction Generator"

The screenshot shows the IP-NIC Injunction Generator web application. The main content area is titled "IP-NIC Internet Partnership for No Internet Content" and "Universal Content and/or Domain Removal Form (UCDR)".

**Personal Data of Claimant**

- 01 Email Address: [text input]
- 02 Name of Person or Organization: [text input]
- 03 Nationality: [dropdown menu: United States]

**Involved Parties and Jurisdiction**

- 04 Defendant - Target Web Site/Domain: [text input: www. .com]
- 05 Defendants: People and Organizations: [text input]
- 06 Plaintiff - Person(s) and/or Organization: [text input]
- 07 Venue of Court - US State: [dropdown menu: Select State]
- 08 Venue of Court - US County: [dropdown menu]
- 09 Select kind of the Court Order:  temporary  preliminary
- 10 Legal Basis of Court Order: [dropdown menu: State Rules]
- 11 enter sections (plain numbers, best: 520): [text input: 12, 3, 19]
- 12 enter subsections or articles (plain numbers, best: 107750): [text input: 303, 425, 721, 723]

**Crime and Misconduct Information**

- 13  defendants violate trade mark rights and/or copyrights by operating above-mentioned domain.
- 14  defendants violate the law by offering pornographic material to minors by operating above-mentioned domain.
- 15  defendants violate the law by making false promises to consumers by offering services they cannot deliver.
- 16  general criminal activity as defined by ICANN statutes.

**Notes to the UCDR**

- 01 We use your Email Address to inform you of the status of your Injunction.
- 02 We need this information for basic statistics.
- 03 Enter the Website you want to be taken down.
- 04 Enter the People or Company behind the site. If you do not know this information, leave this empty, we will fill it in for you.
- 05 (Plager: Person using this can be anyone, you yourself, another company.
- 06 Make up a US Court - Use something like Court of Cook County. Note: Use Google to locate a court in a specific US State.
- 07 Something like "Division of Internet Crime" or "Department of Civil Law", etc.
- 08 Select your favorite order.

Injunction Generator, Ubermorgen's legal art: With their usual controversial and iconoclast spirit, Ubermorgen, an artist group created by Hans Bernhard (founder of etoy) and livvix, realized The Injunction Generator ([www.ipnic.org](http://www.ipnic.org)), a software module which claims to generate on request legal injunctions and personalized documentation in .rtf/.pdf format to force a site into taking its contents offline. Carrying on with their principles of 'radical corporative marketing strategy' and the meta-concept of the [F]original - forged original document, the group has produced an effective and credible interface which helps creating one's own documented cease-and-desist request, which is also automatically sent to the DNS administrators, to the site's owner and to some journalists to trick them into supporting the 'public trial'. The project is published on the IP-NIC domain, an acronym which mimics the official protocols (Internet Protocol - Network Information Center), revisited as 'Internet Partnership for No Internet Content'. This sarcastic provocation (a 'public shutdown service') was conceived after experiencing a similar mishap for the [V]ote-auction project ([www.vote-auction.net](http://www.vote-auction.net)), which invited american citizens to put up their vote for auction. At the time (2000) an email injunction by an american court was sent to the swiss provider hosting the site, who took them immediately offline even though email documents aren't legally considered official and even though Swiss is outside of american jurisdiction.

<http://www.ipnic.org>

<http://runme.org/feature/read/+ipnic/+54/>

[http://en.wikipedia.org/wiki/Injunction\\_generator](http://en.wikipedia.org/wiki/Injunction_generator)

## Projects

# "[F]originals



BANKSTATEMENTGENERATOR, Installation, Ars Electronica 2005

### **"Authenticity as consensual hallucination"**

„Just pixels on a screen, just ink on paper“

The "BANKSTATEMENTGENERATOR" is an online engine that generates individual bank statements. If you need a positive or negative bank statement, generate it yourself! In doing so, the user is free to determine the amount and type of deposits and credits as well as the degree of design abstraction of the resulting document, an [F]original that manifests itself as an array of pixels on the monitor screen.

The core theme of this project is described in the slogan "just pixels on a screen - just ink on paper" and consolidated in the term "authenticity as consensual hallucination" (Inke Arns). The focus shifts from the authenticity in the time of analogue / technical reproduction (signature) towards authenticity in the time of informational reprogrammability (automatically generated bank-statements).

In the UBERMORGEN.COM universe, this project can be seen in the tradition of "Legal Art" and specifically the "[F]originals - forged original documents - series. A Foriginal is always original and unique. Foriginals are pixels on screens or substance on material [i.e. ink on paper]. [F]originals are non pragmatic - they are absurd. They do not tell you whether they are real or forged - there is no original but also no fully forged / faked document. Foriginals can be human or machine generated; Foriginals are digital or analog, foriginals are singular multiples.

<http://www.ipnic.org/BANKSTATEMENTGENERATOR>



## Projects

## PsychIOS (Videoinstallation)



In March 2002, ubermorgens Hans Bernhard experienced a manic outbreak in South Africa. He was airlifted to Austria - General Hospital Vienna. Two and a half years later, UBERMORGEN found video footage of his stay at the Mental hospital. They decide to release the material unedited.

"We are the children of the 1980s, We are the first internet-pop-generation. We grew up with radical Michael Milken [The King of Junk Bonds] and mythical Michael Jackson [The King of Junk Pop].

Hans Bernhard is loaded with 10 years of internet and tech [digital cocaine], underground techno, hardcore drugs and net.art jet set [etoy]. His neuronal networks and brain structures are similar to the global synthetic network he maintained subversive activity within. And now both Hans Bernhard and The "Network" are infected by this structural disorder.

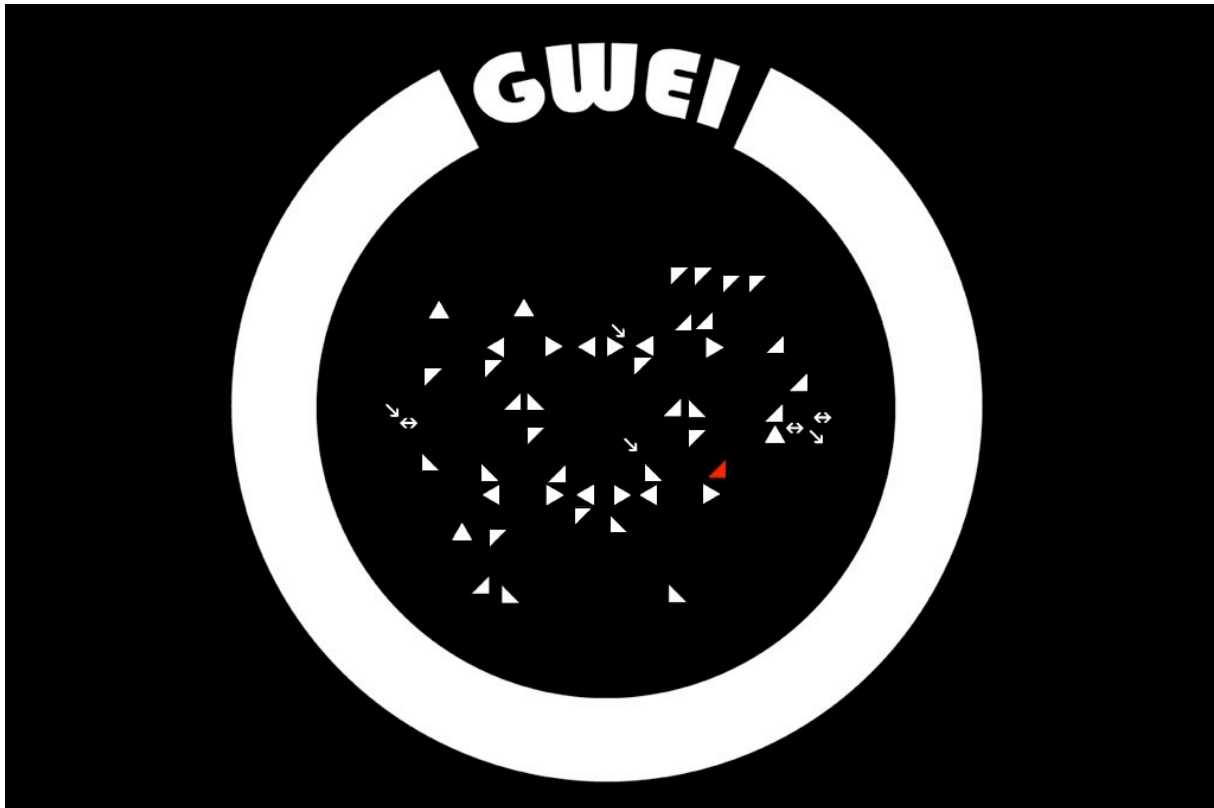
The Installation is a common projection, a sensitive membrane [the screen] which serves as a thin skin which is penetrated by light and onto which a unique reality is projected. This membrane moves if you touch it or it curls if you blow: the image twists. The membrane represents the human and the network - it is hypersensitive. The sound is played quietly via speakers and very fat via earphones. The room is bright with daylight so the mood of the viewer is influenced by the weather outside. There is no difference to a room in a mental hospital.

[http://www.hansbernhard.com/X/pages/video/index\\_long.html](http://www.hansbernhard.com/X/pages/video/index_long.html)

Projects - 1st part of our EKMRZ-TRILOGY

## GWEI – Google Will Eat Itself

(Online, with Alessandro Ludovico and Paolo Cirio)



We generate money by serving Google text advertisements on a series of hidden web-sites. With this money we automatically buy Google shares. We buy Google via their own advertisement! Google eats itself - but in the end "we" own it! By establishing this auto-cannibalistic model we deconstruct the new global advertisement mechanisms by rendering them into a surreal click-based economic model. With the current speed, it will take approx. 202 Million years until „we“ fully own Google Inc.

After this process we hand over the common ownership of "our" Google Shares to the GTTP Ltd. [Google To The People Public Company] which distributes them back to the users (clickers) / public.

„Un plan machiavélique...“ **La Liberation**

„Google Will Eat Itself is the sort of Web-based conceptual art project that could only have been conceived somewhere between the second and third hits off somebody's brushed-steel, Bauhaus-inspired bong.“ **Village Voice**

<http://www.gwei.org>

Projects - 2nd part of our EKMRZ-TRILOGY

## Amazon Noir – The Big Book Crime

(Online, in collaboration with Paolo Cirio and Alessandro Ludovico)



**THE PLOT:** The Bad Guys (The Amazon Noir Crew: Cirio, Lizvlx, Ludovico, Bernhard) steal copyrighted books from Amazon.com - using sophisticated robot-perversion-technology coded by supervillain Paolo Cirio. A massive media fight and a brutal legal fight escalates into an online showdown with the heist at the center of the story. Lizvlx from UBERMORGEN.COM has daily shoot outs with the global massmedia, Ludovico and Bernhard hardly resist kickback-bribes from powerful Amazon.com and Cirio violently pushes the boundary of copyright (just pixels on a screen - just ink on paper). Betrayal, blasphemy and pessimism splits the gang of bad guys. In the end the good guys (Amazon.com) win and drive off into the blistering sun with the beautiful and seductive femme fatale (the massmedia).

**THE TECHNOLOGY:** The Amazon Noir Robots (Sucker01-12) used the frontdoor to access the huge digital library of Amazon.com. They tricked around with Amazon.coms "Search Inside the Book" function until it gave away the complete volumes of copyright protected books. This was carried out by sending 5.000 - 10.000 requests per book. After this process the data was logically reassembled into pdf-format . - <http://www.amazon-noir.com>

Projects – 3rd part of our EKMRZ-TRILOGY

# The Sound of eBay

(Online, Net.Art, Installation)



Web Site Screenshot index.html, „The Sound of eBay“

First there was silence... Then there was data... But there was no story... Just images and sounds... Cities were built and a grid was laid on top of the topography

Within this global grid a company named eBay became the largest marketplace, with very local marketspaces. eBay is romantic and seductive, not like the local fleamarkets in Paris (Le marché aux puces de Saint-Ouen) but sexed up a million times bigger and spherically transcended, much more effective and thoroughly commercialized. We love it! "The Sound of eBay" is the affirmative high-end low-tech contribution to the atomic soundtrack of the new peer-to-peer hyper-catastrophic shock-capitalism. Forget the technology, its lustful entertainment, baby!

**How does it really work?** We generate unique songs by using eBay user-data. You simply enter any eBay username (your own or someone else's) and add your email address so we can notify you as soon as the song is ready for downloading. Then click „generate“ and our robots sprawl out into the net to collect data. Then the robots bring back the data to our sc3 supercollider soundgeneration-engine. Finally, the complex software-machine starts generating a score-file which is then transformed into your unique but uniform song and presented in teletext porn style! We sell out your human needs digitally...

<http://www.Sound-of-eBay.com>

## Projects

# Chinese Gold

(Online, Text, Video, Photo)



Untitled 1, 60x40cm, Lambda Print on Aluminium, Edition of 5 + 1 a.p., Courtesy Fabio Paris Art Gallery Brescia, Blackbox Gallery Copenhagen.

It mixes up the real "virtual" (the game) with the virtually "real" (money)

In China there are many Online-Gaming Workshops that hire people to play online games such as World of Warcraft (WoW) day and night. The gaming workers produce in-game currency, equipments, and whole characters that are sold to American and European Gamers via Ebay. These people are called „Chinese Gold Farmers". The future is now!

Keywords: Metallic - Alternative Energy Sources - Trade Agreements - Ghostbuster, Roaming - Steel, sugar and services - Consumer-made content and value - 1500 Gold \$ 131.99 - close Internet cafés in Beijing to prevent the spread of SARS - Modified sees/crop, hydrogen - The Myspace angle - Media Hacking - prepaid Pass9 - a group of WOW players in China committed mass suicide, virtual die-ins - Taxes, copyright and Freedom of Speech, in game civil rights - Unions fighting Louis Vuitton living oceanfront - Boomtimes in Kuala Lumpur - Kaogma Festival - Megaphone diplomacy - New cartoon uproar

The documentation contains photos, videos and text from China and Serbia.

[http://www.ubermorgen.com/2006/projects/Chinese\\_Gold](http://www.ubermorgen.com/2006/projects/Chinese_Gold)

## Exhibitions, Projects, Publications

### Solo Shows / Performances

- 2007** REX Gallery, Belgrade, „Chinese Gold, Amazon Noir and GWEI“  
 EAF – Experimental Arts Foundation Adelaide, „Seals Prints and Vote-Auction  
 CNN Video“  
 Elektrohaus Hamburg, „Foriginal Seals“
- 2006** Fabio Paris Art Gallery Brescia, „Lilly controls my foriginal“  
 Hartware HMKV Dortmund, „Foriginal ART FID“  
 Overgaden Contemporary Art Institute Copenhagen, „Foriginal Seals“  
 Gosia Koscielak Studio and Gallery Chicago, „AnuScan“  
 PLATTFORM - Raum für Kunst, Vienna, „Amazon Noir, Drawings“
- 2005** Plugin Basel, Switzerland, "[F]originals - BANKSTATEMENTGENERATOR"  
 The Premises Gallery, Johannesburg, RSA, "GWEI - Google Will Eat Itself -  
 Deconstruction of globl commerce"  
 Performance: Dadahaus / Cabaret Voltaire, Zuerich , Performance "Pizzeria  
 Casa Altavista" (with Johannes Grenzfurthner/Monochrom)
- 2004** Kunsthaus Graz, medien.KUNSTLABOR Galler, \*THE\*AGENCY\* for manual  
 election recount, [http://www.ubermorgen.com/\\*THE\\*AGENCY\\*](http://www.ubermorgen.com/*THE*AGENCY*)  
 Kunsthaus Graz, medien.KUNSTLABOR, "Sleeping Baby - Playing Baby"\_Text |  
 Selected Pictures
- 2003** Monochrom Gallery, Vienna, Exhibition for cockroaches, , shopping baskets,  
 2002 , Oil on canvas [8x10 cm]
- 2002** "THE PREMISES" Johannesburg, "[V]ote-auction - bringing capitalism and  
 democracy closer together"
- 2001** Performance: Kuenstlerhaus Vienna, Performance "BART-N-LISA.COM"
- 1998** Blasthaus gallery San Francisco - "etoy.SHARES"  
 UCSD gallery - "etoy.FASHION-SHOOTING", etoy.TANK-17/etoy.SHARES  
 SF MOMA - "protected by etoy", Performance
- 1997** c3 budapest - "protected by etoy", Performance

\* The solo-shows from 1997-98 are with the etoy.CORPORATION

## Group Exhibitions

- 2008** Holy Fire. Art of the Digital Age, iMAL Center for Digital Cultures and Technology, Bruxelles, „PsychIOS Cycle“  
 Scope Art Fair, Basel, „Amazon Noir and PsychIOS Cycle“  
 Economy 0, Incident Paris, „GWEI – Google Will Eat Itself“  
 Mal aux Pixel, Paris, „PsychIOS-Generator“  
 'L'Impresa dell'Arte" (The Enterprise of Art), PAN I Palazzo delle Arti Napoli, „GWEI – Google Will Eat Itself“  
 Les Rencontres Paris/Berlin/Madrid, El Aguila Madrid, „The Sound of eBay Installation“  
 Biennale of Sydney, Online Exhibition, „UBERMORGEN.COM and Amazon Noir“  
 Stuttgarter Filmwinter, Competition Exhibition, „FORIGINAL MEDIA HACK and CHINESE GOLD“  
 City of Novi Sad, „Territories and resources“, „Amazon Noir – Street Installation“  
 Transmediale 08, Haus der Kulturen der Welt, „Amazon Noir“  
 World Financial Center Courtyard Gallery, Renaissance-Exhibition, „PsychIOS Cycle“
- 2007** SHARE Festival, Turin „Amazon Noir – Incubator-Book Installation“  
 Halle fuer Kunst Lueneburg, Online Exhibition „Amazon Noir“  
 Dreispitzareal, Zollfreilager Basel, ShiftExhibition „Amazon Noir“  
 2008 CULTURAS, Online Exhibition – „Chinese Gold“  
 13th Festival for Computer Art Ljubljana – „Vote-Auction“  
 Kunsthaus Dresden, „PsychIOS“  
 New Museum/Rhizome New York, Online Exhibition“Google Art“, „GWEI“  
 Laboradores Alameda Mexico-City, Im-Polis – „Sound of Mercadolibre“  
 Gosia Koscielak Gallery, Crossmediale, „AnuScan“  
 DEAF Rotterdam, „Amazon Noir“  
 Edith-Russ-Haus Oldenburg, „Amazon Noir“  
 Biennale of the End of the World (Ushuaia, Argentina), „GWEI“  
 Israeli Center for digital Art Holon, „GWEI“  
 Laboral Gijon – Spain, „Amazon Noir“  
 International Festival of Computer Arts, Maribor, „Amazon Noir“  
 MOCA Teipeh, „Amazon Noir“  
 MAK Flakturm Vienna, Paraflows/UN-Space, „PsychIOS“  
 VSA Arts Washington D.C., Renaissance, „PsychIOS“  
 Rencontres Internationales Madrid, „Chinese Gold“
- 2006** Arte Fiera, Bologna  
 Art Center Nabi, Seoul (KR), „GWEI“  
 Moderna galerija, Ljubljana, "Arteast Collection 2000+23", „Chinese Gold“  
 NTT ICC, Tokyo, „Connecting World“ „GWEI“  
 New Museum, New York (USA), „GWEI“  
 Al Kahf Art Gallery, Bethlehem, "://selfportrait - a show for Bethlehem", PsychIOS – Selfportrait“  
 Theatre Paris-Villette, Paris (F) "Connecting Worlds", „GWEI“  
 Museu d'Art Contemporani de Eivissa (MACE), Biennal Ibcagráfica, „GWEI“

- Slippage.net - Online Exhibition, [www.slippage.net](http://www.slippage.net), „PsychIOS-Generator“  
 Alliance Francaise, Nairobi, "Economy Class" Exhibition, „PsychIOS cycle“  
 La Casa Encendida, Madrid, "Derivatives, new art financial visions", „GWEI“  
 Artissima, Torino  
 Akademie der Kuenste, Berlin „Smile Machines - Transmediale“, „PsychIOS-Generator“  
 Share, Torino „GWEI“  
 Beijing New Art Projects,, Beijing, "FIELD OF VISION: BEIJING", „Chinese Gold“  
 Art&Gallery, Milano „No Parachute“, „GWEI“  
 [plug:in], Basel „Viper“, „GWEI“
- 2005** Ars Electronica - "Hybrid - Living in Paradox", BANKSTATEMENTGENERATOR“  
 Artissima 12, Torino - "ART FID"  
 Hartware HMKV, Dortmund "vom Verschwinden... - PsychIOS"  
 Liste 05, Basel - "ART FID"  
 NTT ICC, Tokyo - "Open Nature“, PsychIOS"  
 Lentos Kunstmuseum, Linz, "Just do it!", „U.S. Elections 2000-04, Vote-Auction and \*THE\*AGENCY\*“  
 Neurotitan Gallery, Berlin, "ABC-Show", „GWEI“  
 Kuenstlerhaus, Vienna, "Update", „Pixelpaintings and PsychIOS Selfportrait“  
 NTT ICC, Tokyo, „Art meets media“ Online exhibition, „Injunction Generator“
- 2004** Konsthall Malmoe "Electrohype" Computer Biennial, „Vote-Auction“  
 Wizards of Oz, Bcc Berlin - "Public Library", „Injunction Generator“
- 2003** Kingdom of Piracy - KOP, Online Exhibition, „Injunction Generator“  
 Kokerei Essen, "Soziale Technologien" „Vote-Auction“
- 2002** expo.02 Switzerland, "amj.ch", „Vote-Auction“  
 madreTTor Gallery Rotterdam "noname", „Vote-Auction“
- 2001** Aldrich Contemporary Art Museum, USA "Art at the edge of the law", „Vote-Auction“
- 1999** <http://map.jodi.org>, online-exhibition "etxtreme.ru"
- 1997** Museum of contemporary art, Tokyo, "The Archaeology of the Future City", etoy.VRML-Installation“
- 1996** Secession Vienna - "Junge Szene '96", „etoy.TANK-installation 1.0“
- 1995** Viper Luzern - "Aquamicans", „etoy.VRML-Installation“  
 Telepolis Luxemburg - "Aquamicans"  
 Viper Luzern, "WORDWAR-Performance"
- 1994** Electronic gallery, "etoy.VISUALS“



## Publications / Catalogues, Press, Lectures

- 2008** Flash Art (February issue), essay by Raul Zamudio  
 Domenico Quaranta, Yves Bernard (eds), Holy Fire. Art of the Digital Age, FPEditions, Brescia 2008.  
 The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art  
 Designing universal knowledge, Lars Mueller Publisher, Baden (Switzerland)  
 JBN after midnight, Nathaniel Stern, Leonardo Journal of Art and Technology  
 Google, Lars Reppesgaard, Murmann-Verlag, Hamburg  
**Lecture:** Lecture: Literaturehaus Stuttgart (Conversation with Inke Arns),  
 Goethe Institute Nairobi Kenya, Economy O, Paris, Transart Linz, O.K. Zentrum  
 für Gegenwartskunst, Transmediale Berlin, Dictionary of War Ed. 4, Novi Sad,  
 University for applied Art Vienna (Klasse f. Grafik-Design, Prof. Kartak)
- 2007** Rex Galerie, Belgrad, Catalogue Solo-Exhibition  
 Sonance-Reader, sonance.artistic.network Vienna  
 Share Festival, Torino, Festival-Catalogue  
 Spacecraft: Fleeting Architecture and Hideouts, edited by Robert Klanten  
 and Lukas Feireiss, Die Gestalten Verlag  
 Monochrome Book No. 3 „UBERMORGEN.COM Interview“  
**Press „WAHLGELD.COM“:**  
 10vor10 Switzerland, Blick, Tages-Anzeiger, NZZ, BaZ, Tagblatt, 24Heures,  
 Der Standard, Die Presse, Facts.ch, Landbote, MAZINE, Punkt.ch, Rebel tv,  
 SFDRS.ch, Suedostschweiz, Telepolis, 20Min  
**Press „Amazon Noir - physical Book Theft in Basel during Shift-  
 Festival „Access Exhibition“:**  
 Blick, Tages-Anzeiger, OE24, Swissinfo, Bieler Tagblatt, Limmatonline,  
 Espace.ch, Bluewin, AZ-Online, Der Standard, ORF.at  
**Press**  
 Stuttgarter Zeitung „Tell.net“  
 B92-Television „Morning Show“  
**Lecture:** Stadtbibliothek Stuttgart „Tell.net“ (Conversation with Inke Arns),  
 REX Cultural Center Belgrad, „1994-2007“, Piet Zwart Institute/Fine Art  
 Academy Rotterdam „UBERMORGEN“, Microwave Festival Hong Kong  
 „Conspiracy GWEI“, Israeli Digital Art Center Holon Israel „UBERMORGEN  
 PROJECTS“, Kulturhof Amstetten „UBERMORGEN.COM PROJECTS 1999-2007“,  
 Academy of Fine Arts Vienna: „UBERMORGEN projects 1999-2007“,  
 EUROPEAN MEDIA ART FESTIVAL Osnabrueck, „UBERMORGEN.COM“
- 2006** Springerin „Google Will Eat Itself“  
 GameScenes. Art in the Age of Videogames, Milan, Johan & Levi 2006, M.  
 Bittanti, D. Quaranta (editors)  
 Artforum News, week 28, 2006  
 Maska Magazine, Maska 2023+  
 ArteeCritica, Lewitts Ideal Children, Part II“  
 WMMNA/we-make-money-not-art Interview  
 Furtherfield Interview  
 Telepolis.de Interview  
 Derivados, New financial Visions, Catalogue „Ineditos 2006“ Caja Madrid  
 we-make-money-not-art, Artissima Article  
**Press:**

Spiegel Online, The Guardian, Telepolis, La Liberation, Sueddeutsche Zeitung  
 Futurezone ORF.at, Heise.de, Die Zeit, Die Presse, Lunita, Mesh Magazine, ,  
 Teknimedia, OE1 Matrix, NDR, Globalinfo.nl, IBYEN.dk, Berliner Zeitung, taz  
 Digicult Interview

Neural.it Magazine

De:Bug „GWEI – Google Will Eat Itself“

ICC Magazine No. 59 „GWEI“

Ars Electronica/Media Lab Madrid Catalogue (Forum ARCO 06)

Rencontres Internationales Berlin-Paris, Catalogue

Share, Torino, Catalogue

Conessioni Leggendarie Catalogue „Vote-Auction, etoy“

**Lectures:** V2 Rotterdam „Conspiracy – GWEI“, Edith-Russ-Haus fuer  
 Medienkunst, Oldenburg, University Aarhus, Rencontres Internationales, Berlin-  
 Paris, Paris, Digital Festival, Aarhus, Copenhagen Documentary Film Festival,  
 Conference on Subversion, Edenkoben (D), reboot8, Copenhagen, Share, Turin  
 (Share Exhibition), Science Museum/Dana Centre, London (Takeaway),  
 Mediateca, Milano (Conessioni Leggendarie Exhibit), Overgaden, Copenhagen,  
 Viper/Plug:in, Basel, Trafo, Budapest „On Collaboration“, Stuttgarter  
 Filmwinter „GWEI – Bankstatementgen.“, Akademie der bildenden Kuenste,  
 Berlin „GWEI“

**2005** Ars Electronica , Catalogue "Hybrid - Living in Paradox"

Ars Electronica, Catalogue "Cyberarts 2005"

Lentos Museum of Modern Art , "Just do it!" Catalogue

NTT ICC Catalogue , "Open Nature"

IEM (D) , Media Edition, Technical University Graz Press

Plugin Basel, Catalogue

Neural.it, Interview

read\_me - Software Art & Cultures Edition 2004, Aarhus University Press,

Runme.org 2.4 Reader

**Lectures:**

Johann Wolfgang Goethe Universitaet Frankfurt, Ravensbourne College,  
 Coventry University, Lange Nacht der Museen, Museumsquartier Wien, Ars  
 Electronica, Linz, NTT ICC, Tokyo, [Plug.in], Basel (stream), FILE Festival Sao  
 Paulo, Siggraph, Los Angeles, Neurotitan Gallery, Berlin, Accademia delle Belle  
 Arti di Carrara, Wits University, Johannesburg, Tweakfest, Zurich

**2004** Konsthall Malmoe, „Electrohype“ Catalogue

Wizards of Oz Catalogue, "Public Library"

Rebel:art Magazine, Interview

Kunsthau Graz, Reader and Web-site

**Lectures:** CPH:DOX, Copenhagen, University for applied Art, Vienna, Medical  
 university, Inst. f. Cybernetics and AI, Vienna, Coded Cultures,  
 Museumsquartier, Vienna Technique over Technology, Bristol, Technical  
 University, IEM, Graz, FIPA / Le signal, Biarritz / France, Kunsthalle  
 Exnergasse, Vienna, (Monochrom-Retrospective)

**2003** Kokerei Essen "Soziale Technologien", Jahresprogramm der Kokerei

Zollverein, Essen, 2003 \_Inke Arns in: Die Offene Stadt – Anwendungsmodelle

"Leaving reality behind: etoy vs etoys.com & other\_battles to control  
 cyberspace"\_by Regula Bochsler and Adam Wishart \_HarperCollins

Neural.it, feature "injunction generator"

PRIXARS ELECTRONICA, CyberArts 2003, Hatje Cantz, 2003

- Ars Electronica "Code - The Language of our Time, Hatje Cantz, 2003  
 Read\_me 2003, Exhibition and Conference Catalogue - Interview by Olga  
 Goriunova and Alexei Shulgin  
 Artificial.dk, feature on Read\_me 2.3  
 Catalogue, Net.Art - L'arte della connessione\_Marco Deseriis / Giuseppe  
 Marano, etoy, UBERMORGEN.COM, Toywar  
**Lectures:** READ\_ME 2.3 festival, Helsinki
- 2002** BORDERLINE - Strategien u. Taktiken f. Kunst u. soziale Praxis, ISBN 3-8311-  
 3775-7, Interview lizvlx and Hans Bernhard  
 Design Austria [Austria Design Association], 75 anniversary publication  
 Ars Electronica Catalogue  
 The Premises Catalogue  
 Expo.02, Switzerland Catalogue, "capitalism and democrazy - the Vote-  
 Auction campaign"  
 DESIGN INDABA, Design Indaba Magazine Interview H. Bernhard  
**Lectures:** Conference "against democracy", DESIGN AUSTRIA [Austria  
 Design Association], Vienna, Expo.02, Switzerland, DESIGN INDABA  
 Conference, Capetown, Centro de cultura contemporanea, Barcelona, SURFEN  
 UND PILGERN, Jura (CH), madreTTor, Rotterdam, Ars Electronica, Linz,  
 Ravensbourne college, London, NMUF / NMUF.ORG, Capetown
- 2001** Aldrich Contemporary Art Museum, "Art at the edge of the Law" Catalogue  
 "Netzpiraten. Die Kultur des elektronischen Verbrechens", Armin Medosch and  
 Janko Röttgers, Heise / Telepolis, [V]ote-auction, Ars Electronica Jury-Hack  
 and etoy, ISBN 388229-188-5  
 Rem Koolhaas (ed), Mutations, Actar, Reinhold Grether: "Breakthrough to the  
 World Code. etoy's Concept of Net Architecture"  
 "Literatur im Netz", Christine Boehler, Triton Vienna, Interview  
**Lectures:** Berliner Theatertreffen, Berlin, University for applied art, Vienna,  
 Viennale, Vienna, ASU2 art servers unlimited, Labin (Croatia), Depot, Vienna
- 2000** Net Art Guide, Frauenhofer – FhG, ubermorgen – etoy, ISBN 3-8167-5590-9  
**Lectures:** Type01, Capetown, University of applied arts, Vienna, CAT lisboa  
 portugal, Berlin beta 2.0, "User-branding", Berlin, CCC 173C, Berlin, Mikro-  
 lounge, Berlin
- 1999** **Lectures:** Ljudmila, Ljubljana, CITTADELLARTE / UNIDEE, Italy,  
 COMMUNIMAGE.CH, Zurich, SeaFair, Skopje
- 1998** c3 Catalogue "the etoy.FOLDER"
- 1997** Secession, Vienna , Catalogue "Junge Szene '96", ISBN 3-900803-83-8  
 "etoy" by Nico Piro, published by Castellvecchi, Roma/Italy (\*)
- 1996** Prix Ars Electronica 1996 [ E / D ], Catalogue  
 Prix Ars Electronica, Jury-Statement  
 Domus, Vol.: 1996, N°.: 787, Período: Noviembre, Año: 1996, etoy. Anarchia  
 nella rete  
**Lectures:** GDI, Gottlieb Duttweiler Institut, Rueschlikon, Switzerland, Art  
 center College of Design, Pasadena, USA, UCSD, San Diego, USA
- 1995** Electronic Gallery Catalogue Ars Electronica 1995  
 Viper Catalogue 1995  
 Telepolis Catalogue 1995

\* All publications and lectures from 1994-1998 were in combination with etoy  
 (etoy.HANS/etoy.BRAINHARD)

## List of projects

- 2008** The Sound of eBay – EKMRZ-Trilogy, Net.Art and Installation, <http://www.sound-of-eBay.com>  
 Slum-TV, Nairobi-Workshop, [www.slum-tv.info](http://www.slum-tv.info)  
 The PsychIOS Cycle 2008  
 Reloading Images, Damascus, Workshop „Media Hacking“
- 2007** Alanohof, (Remake), <http://www.alanohof.com>  
 WAHLGELD.COM, (Vote-Auction Remake) [www.wahlgeld.com](http://www.wahlgeld.com)  
 Sound of Mercadolibre, Sound Installation, [www.sound-of-mercadolibre.com](http://www.sound-of-mercadolibre.com)  
 Amazon Noir Incubator Installation  
 Amazon Noir Online Action,  
 Amazon Noir Physical Book Theft  
 Chinese Gold Untitled 1-7, Belgrade Session 1-8  
 The PsychIOS Cycle 2007
- 2006** G3 – PsychIOS-Generator, Online Version and Exhibition Installation  
 Amazon Noir – The Big Book Crime, EKMRZ-Trilogy, <http://www.amazon-noir.com>  
 Chinese Gold, [www.ubermorgen.com/CHINESE\\_GOLD](http://www.ubermorgen.com/CHINESE_GOLD)  
 AnuScan Painting Series  
 ART FID My ... Painting Series  
 ART FID Museum Installation, ART FID Pixel Fließband  
 MACHINIMA, DVD, 00:19:23, NO. 1 – NO. 4  
 Amazon Noir, Drawings and Paintings  
 Foriginal Media Hack No. 1, Found Footage, DVD, 00:00:43  
 PsychIOS – Gallery Installation  
 GWEI – Google Will Eat Itself – Installation
- 2005** The BANKSTATEMENTGENERATOR V2 , authenticity as consensual hallucination  
 GWEI - Google Will Eat Itself, EKMRZ-Trilogy, <http://www.gwei.org>  
 PsychIOS, Video, 01:01:10, Digital Cocaine - Children of the 1980s  
 ART FID, The RFID project  
 Pizzeria Casa Altavista, Performance (with Johannes Grenzfurthner / Monochrom)  
 Hansbernhardblog, daily medicamentation log  
<http://hansbernhard.com/hansbernhardblog>
- 2004** \*THE\*AGENCY\* for manual election recounts  
[http://www.ubermorgen.com/\\*THE\\*AGENCY\\*/](http://www.ubermorgen.com/*THE*AGENCY*/)  
 AnuScan, anus scanner prototype, 42X55X32cm, steel, rubber  
 SELLtheVOTE.COM, U.S. elections 2004  
 Very Lustre, Polysocial Diamonds  
 Playing Baby - Sleeping Baby, <http://ubermorgen.com/baby>  
 Pixelpaintings, "Torture" Series "no.1-5", 2004  
 The Bernhard Case, Station 4B, Department of Psychiatry,  
 General Hospital Vienna, DV, 01:01:55
- 2003** Pixelpaintings Shopping baskets (for cockroaches), miniatures, oil on canvas  
 AnuScan Inc., Webpainting  
 THE WHITE WEBSITE and THE\_BLACK\_WEBSITE  
 HANSBERNHARD.COM

- BRAINHARD.COM - etoy.BRAINHARD / etoy.HANS  
 BERNHARDS.NET - The Bernhards Family - genetic desaster
- 2002** INJUNCTION GENERATOR  
 mediaQ21, net.art exhibition space, Vienna "Museumsquartier"  
 Ticker-Exhibition daily briefing, LED-ticker and online lichtzeile.at  
 UBERNEWSAGENCY 2002  
 SELLING MY BODY TO THE MOMA, Email and stage performance,  
 UBERMORGEN.COM with Praystation and Tomato [Design Indaba, Capetown]  
 UBERMORGEN FEAT. Alexei Shulgin  
 UBERKITSCH  
 UBERINVENTORY  
 UBERSCREENFLASH  
 UBERSCREENANIMEE  
 UBERSCREENCLASSIC  
 EU WASHINGPOWDER  
 Placa George Orwell / Barcelona, Performance: "Praying for public privacy"  
 Collaboration with Surveillance camera players [SCP] and 01.org Eva and  
 Franco Mattes  
 BAYER, interactive piece of legal digital art and net.art  
 BLACKBLOX.COM, globalization pop-band, a concept band  
 The etoy.HOLDING
- 2001** NAZI~LINE - THE CAMPAIGN, with christoph schlingensief  
 NAZI~LINE - THE CORPORATE SITE  
 Allianz, shock marketing and drama marketing  
 ATTACK\_ON\_DEMOCRAZY, 9-11, live from croatia  
 ubermorgen.com, b/w pull\_DOWN; his-story;  
 BMDI.DE, collaboration with sebastian luetgert
- 2001** IPNIC - The Injunction Generator, Internet Partnership For No Internet Content,  
<http://www.ipnic.org>  
 uberPOPUPS, ubermorgen.com 2002, a selection:  
<http://www.ubermorgen.com/uberBESTOFPOPUPS/ALLUberPOPUPS.txt>  
<http://www.ubermorgen.com/uberBESTOFPOPUPS/ALLUberPOPUPS.html>  
<http://www.ubermorgen.com/uberBESTOFPOPUPS/BESTOFuberPOPUPS.txt>  
<http://www.ubermorgen.com/uberBESTOFPOPUPS/BESTOFuberPOPUPS.html>  
 BART-N-LISA.COM, Bart kessner and Lisa LaHue. Performance and Stunt-  
 Team. In collaboratoin with MAZZOTTI ACTION, Berlin.  
[http://www.ubermorgen.com/bartnlisa\\_khaus\\_ACTION\\_2001.mov](http://www.ubermorgen.com/bartnlisa_khaus_ACTION_2001.mov)  
 UBERPOLLS - Do you believe in online polls?  
 UBERMORGEN.COM 2001 - <http://www.ubermorgen.com/2001/>
- 2000** [V]OTE-AUCTION - <http://www.vote-auction.net>  
 Webpainting Bannster.net,  
 Webpainting ekmrz.cx  
 ubermorgen.org, www.widerstand, banna\_aquarium;<http://www.ubermorgen.org>  
 ubermorgen.net, in collab with erica dubach, networking is not working,  
 WTO / CILS SALZBURG Projekt, The birth of Dr. Andreas Bichlbauer and his  
 son Andy Bichlbaum., A collaboration with The Yes Men and RTMark.com  
 UBERMORGEN.COM, commercial shock-markting, drama-marketing, borderline-  
 marketing; <http://www.ubermorgen.com/2000/>
- 1999** WEBPAINTINGS  
 PIXELPAINTINGS [1999-2005]

- 1998** Esof Ltd., a swiss-austrian-bulgarian joint venture. Software-development company based in Sofia. <http://www.esof.net>, etxtreme.ru Read fast - think later! - you daily e-nfo\_breakfast, top9! <http://www.ubermorgen.com/etxtreme>
- 1997** 194.152.164.137 – userunfriendly, lizvix in collaboration with Andrea Mayr <http://www.ubermorgen.com/194/>
- 1996** THE DIGITAL HIJACK, 1.5 mio internet-users hijacked in 4 months, "flashing into the future". <http://www.hijack.org>  
WORDWAR, Hans Bernhard experimental text <http://www.ubermorgen.com/WORDWAR/>  
Luzius Europa Brainhards' "tanz, du sau", "s\_2", Text Sampling [http://www.ubermorgen.com/WORDWAR/TXT\\_ARCV\\_RAW/tanz\\_sau/](http://www.ubermorgen.com/WORDWAR/TXT_ARCV_RAW/tanz_sau/)
- 1994** etoy, The etoy.CORPORATION, [www.etoym.com](http://www.etoym.com)  
[THE etoy.TANK-SYSTEM\\*](#) [1994-1997], <http://fanclub.etoym.c3.hu/tanksystem/>  
U4 Vienna, Live Computer-Animation  
Gasometer Raves Vienna, Live Computer-Animation  
Energy Rave Zuerich, Live Computer-Animation  
Fastlane Rave, Zuerich, etoy.EVENT. Design, performance and sound by etoy

*\* All works 1994-1996 are etoy works (except WORDWAR and „Tanz, du Sau“)*

## List of Awards, Stipendia

- 2008 Transmediale-Award 2nd Price for „Amazon Noir“
- 2007 IBM-Award for new media, Stuttgarter Filmwinter „Amazon Noir“  
 Honorary mention, Piemont Share Festival, Turin, „Amazon Noir“  
 Nominated for Transmediale Award 2008, „Amazon Noir“  
 Rhizome Commission 2007-08 „Sound of Ebay“
- 2006 Edith-Russ-Haus scholarship, Oldenburg (Germany)  
 Sitespecific Award, „Psychotropic Drug Karaoke“  
 Transmediale Award nominee „GWEI“  
 Viper Award nominee, „GWEI“  
 Les Pepinieres scholarship
- 2005 Award of Distinction, Prix Ars Electronica Linz (Austria), „Vote-Auction“  
 Honorary mention, Prix Ars Electronica Linz (Austria), „GWEI“  
 Rhizome Commission 2005-06 „GWEI-Google Will Eat Itself“  
 Honorary mention, Bienal Ibizagrífic '06 „GWEI-Google Will Eat Itself“
- 2001 Honorary mention, Prix Ars Electronica Linz (Austria), Injunction Generator
- 1996 Golden Nica, Prix Ars Electronica Linz (Austria), „etoy – the digital hijack“